

# Postgraduate Performance Awards Application Guidelines 2010



The **Postgraduate Performance Awards** are offered to **outstandingly talented instrumentalists and singers** at the outset of their professional careers to help with full-time postgraduate study costs (fees and maintenance) or towards the costs of buying a musical instrument. Individual awards range from **£1,000** to **£5,000**.

1. These awards **are not** a general source of postgraduate funding. Applications are only encouraged from those who can demonstrate considerable musical achievement and talent, supported by evidence such as major prizes, high-profile performances, excellent predicted results and exemplary references.
2. You can apply for these awards if you will be studying full-time at postgraduate level for the 2010/11 academic year. We can only accept applications from those who will be on their first or second year of postgraduate study.
3. If you will be studying on an opera course in 2010/11 either at a conservatoire or opera studio, you should apply to the **Sybil Tutton Awards**, a separate award scheme.
4. To be eligible you must be British or Irish or have lived in the UK for at least three consecutive years at the closing date of **Monday 15 February 2010**. We can only consider study plans based outside of the UK or Ireland from British and Irish applicants. It may be necessary for us to request to see a copy of your birth certificate, passport or verification of your date of arrival in the UK or Ireland.
5. We will need two supporting references on your behalf from professional musicians. These should be sent to us directly by your referees, using the form provided. It is your responsibility to contact your referees to ask that these be submitted by the closing date of **Monday 15 February 2010**. The Musicians Benevolent Fund will not chase up late references and applications without two references will not be assessed.
6. There will be a number of awards and named scholarships available which will be decided following competitive audition to specialist panels. The list of awards available is as follows:

Postgraduate Performance Awards for all disciplines  
Ian Fleming Charitable Trust Music Education Awards for all disciplines  
Charles Leggett Awards for brass and woodwind  
Eleanor Warren Award for cello  
Emily English Scholarship and Manoug Parikian Award for violin  
Maidment Scholarships for voice  
Myra Hess Scholarships for piano  
Sir Henry Richardson Scholarships for accompanists and répétiteurs

7. Written applications and the two references are considered in the first instance. Only those with considerable musical achievement are likely to be offered auditions.
8. We will contact you via email to let you know whether or not we wish to hear you at audition, so please ensure that your email address remains active. If you need to contact us, please use **awards@mbf.org.uk**
9. Auditions will be held at the Guildhall School of Music and Drama as follows:

Monday 12 April 2010: Brass  
Tuesday 13 April 2010: Woodwind  
Wednesday 14 April 2010: Strings  
Thursday 15 April 2010: Voice  
Friday 16 April 2010: Keyboard, Accompanists and Répétiteurs

Please note that these dates are fixed and arrangements cannot be made to accommodate individual circumstances. Audition dates for guitar, harp, percussion, jazz and other disciplines will not be confirmed until nearer the time.